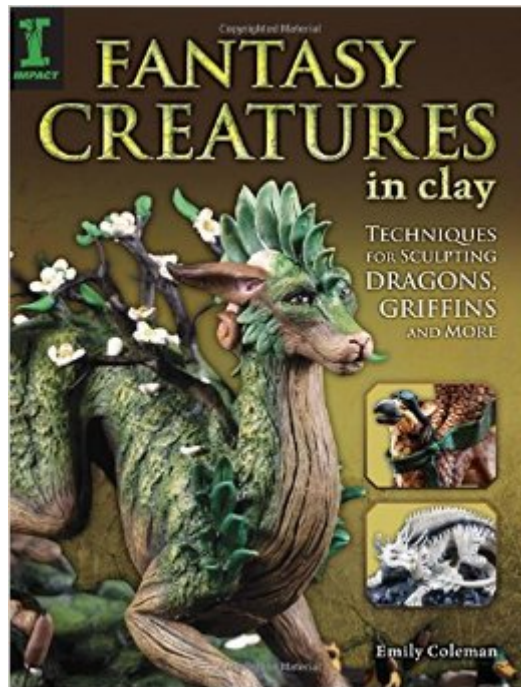


The book was found

Fantasy Creatures In Clay: Techniques For Sculpting Dragons, Griffins And More



Synopsis

Sculpt fascinating creatures! Explore the world of clay and learn to create the dramatically beautiful forms of some of the most fearsome and awe-inspiring creatures your imagination can conjure. Ranging from ferocious dragons to regal griffins to magnificent underwater beasts--they're all here! Inside you will learn simple techniques for creating realistic individual parts of fantasy creatures. Wings, horns and bodies--everything is covered here. Then you will discover innovative ways for assembling those parts to form characters straight from your imagination! From start to finish, you'll learn everything from brainstorming creature ideas to making the armature and building the body with clay to baking and mounting the creature onto a base. Everything you need to know to build your very own mythological menagerie! So immerse yourself in these easy-to-learn demonstrations and practice the skills necessary to create realistic wings, paws, scales, fur, facial expressions, poses and so much more! 65 step-by-step demonstrations Create a sculpture from start to finish Stunning galleries of finished sculptures, including dragons, a steampunk bird, a fiery dog and more

Book Information

Paperback: 160 pages

Publisher: IMPACT (September 12, 2014)

Language: English

ISBN-10: 1440336725

ISBN-13: 978-1440336720

Product Dimensions: 8.2 x 0.5 x 10.9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (68 customer reviews)

Best Sellers Rank: #264,498 in Books (See Top 100 in Books) #23 in [Books > Arts & Photography > Sculpture > Technique](#) #33 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay](#)

Customer Reviews

Wow, I have to say I am THOROUGHLY impressed! I've looked through many art books for various techniques and how-to. Some feel lacking as if they skipped steps or are too wordy. This is NOT the case with Fantasy Creatures in Clay at all! I'm happy to say a look through this book shows complete understanding of the materials, as expected, but the artist has taken care to walk us through not only the basic processes, but many fine points which seem to never be discussed in

other sculpt books! Detailed and lots of process photos with a clear and to the point explanation. No space or words were wasted with this, and any artist seeking to improve their sculpt work, or even get into the medium will surely appreciate this book in their resources. Seriously, she's covered things I hadn't even thought of sculpting, such as semi-transparent wings! This is literally years of skill and practice of an artist begging to be at your fingertips, you should take full advantage of. If you're also wondering the materials talked about in this book would cost to start making the beautiful sculpts, they are all easily obtainable here on , craft stores or even some supermarkets. Really, this book covers everything sculpt related, and is a must have.

I'm very excited with this purchase. Emily Coleman has out done herself with this book. Mind you, this is not a book with step by step instructions on how to make a dragon or a griffin. Instead Ms. Coleman shares her techniques on how to decide on a pose, how to make the armature of your choice, how to attach the armature to a wooden base if need be, how to block in the clay, etc. She gives detailed instructions on how to sculpt various animal and bird faces, hands, feet, fur, hair and feathers. This book is just what I needed. I have a lot of ideas but didn't know how to execute them. She even explains how to make detailed, feathered wings and wings with membranes. She also explains what tools will be needed and the last section on her painting techniques is priceless. I can't say enough good things about this book. Highly recommended!

As other reviews have stated, this guide is for both beginning and experienced sculptors, but not beginning artists. You will need to know some anatomy, color theory, and a have little bit of drawing ability to be able to fully appreciate the information contained within. However, the book does contain convenient references to other websites and books that will help you somewhat. Some tutorials are step-by-step and teach you how to create something very specific, which is helpful but doesn't always give you a deeper understanding of how to do the process once on your own. Fantasy Creatures in Clay instead teaches skills and techniques and shows you how to go about using them. It encourages you to practice them on your own until they become instinctive instead of promising some quick way to learn how to sculpt. In that respect it may prove daunting to new sculptors, but rest assured it does give you the information you need to get started and build your abilities. The guide is beautiful to behold with large and detailed illustrations as well as clear instructions to help you follow along. It is also set up in such a way that referencing it at any stage of your sculpture for help is very and easy allows you to troubleshoot your creation without wasting time. The "field guide" theme and little visual touches such as the field notes make it entertaining

and a little more engaging while you are reading. The size and quality of this guide make it quite a bargain at the current price and it would still be worth it near list price. If you or someone you know is getting into sculpting or have been sculpting for a while and just need some techniques to up your game, this guide will prove invaluable to you.

I gave this book 4 stars because although good, it is not what I was expecting. While the author walks us through details of the creating process for fantasy creatures, this is NOT a tutorial book where you can create any of the figures on the front or back. Rather it goes into the detailing process of creating figures. It is the reader's job to come up with an idea & execute it. While it is a good book, it is NOT for beginners. It is for someone who has prior experience sculpting realistic figures. NOT FOR THE NEWBIE! See my full review

here: <http://katersacres.com/polyclay/review/fantasy-creatures-clay/>

this nice wonderful and thick and colorful book has great professional looking artwork and this book is good for visual learners. not for complete beginners and you need some knowledge in color theory for the painting the sculptures and you need to have the knowledge or learn animal anatomy, this book doesn't cover anatomy, but it does show and sculpting the muscles and bones and has some minor anatomy on wings. last thing you need to save money and invest in the tools required in this book before starting. this book does cover both sculpey and monster clay, but does seem to lean more towards using monster clay than sculpey clay. but the author did describe that the techniques can be used with sculpey also. another thing is that this book has site references in so you can learn even more sense you can't fit everything in the book. nice and thick and colorful I love it. I hope the author publishes more clay media books.

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